

CARRIE

the musical

Cast List and Audition requirements

Due to the themes of this show, we will only be auditioning people aged 16 or older.

Where Carrie and her Classmates characters are all aged 17 in the Play, the actors auditioning for these roles should be a Late teen/Young Adult.

The Actor auditioning for Margaret White, Carrie's Mother, should have a age playing range of 35 – 45

All Audition-ees must bring two contrasting pieces of Musical Theatre songs to suit the role they are auditioning for. We will select one song for you to sing and may require you to sing the other or pieces of the score. Please make yourself familiar with the music of the show. You may not get the opportunity to sing all of your song or both songs, please do not read anything into this, we may be happy with what we have heard with the piece of song heard or the one song.

Please bring sheet music or backing tracks, please be prepared if your device is non standard.

Any audition-ee may or may not be required to read dialogue for any role as we see fit.

Cast may be required to dance so you will also be seen in a Choreography group at the end of the hour of your audition. Please allow to be at your audition for an hour. Please wear shoes you can move in (no Jandals or bare feet) and clothing you can move in to show us your full potential.

Roles

Carrie White Female 17 Mezzo Belt Lead

Bullied at school. Controlled by her domineering overtly Christian mother, seeks to be normal and included. Invisible at school but has massive internal strength. Strong and confident belt voice. Realises she has telekinetic powers when pushed

Anyone Auditioning for Carrie must bring one belt song and one ballad and be familiar with Carrie's song "Carrie"

Margaret White Female 35-45 Soprano Lead

Passionate Christian, wronged by men, does not trust anyone from outside her world, loves her daughter to the point of suffocation. Beautiful singing voice.

Anyone auditioning for Margaret must bring two contrasting pieces to sing, one of own choice and one Modern Music Theatre. Please be familiar with Margaret's song Act I finale "I Remember How Those Boys Could Dance"

Sue Snell	Female	17	Mezzo/Soprano	Supporting
------------------	---------------	-----------	----------------------	-------------------

Chris's friend, very sweet and caring. Tries to do right from her involvement in initial bullying of Carrie
The show is seen as a recurring nightmare of hers

Chris Hargensen	Female	17	Mezzo/Soprano	Supporting
------------------------	---------------	-----------	----------------------	-------------------

Mean girl, main bully, seeks revenge on Carrie for a perceived wrong, pretty and daddy's little princess

Tommy Ross	Male	17	Hi Baritone/Tenor	Supporting
-------------------	-------------	-----------	--------------------------	-------------------

Sue's boyfriend, handsome, sports jock

Miss Gardner	Female	30-40	Alto	Supporting
---------------------	---------------	--------------	-------------	-------------------

Caring phys-ed teacher who takes Carrie under her wing, very caring and insightful character.
Also voice of Female Interrogation voice.

Billy Nolan	Male	17	Baritone	Supporting
--------------------	-------------	-----------	-----------------	-------------------

Chris's boyfriend, knucklehead, not that bright, a bit of a thug.

Mr Stephens	Male	30+	Baritone	Supporting
--------------------	-------------	------------	-----------------	-------------------

English Teacher, also is voice of Reverend and Male Interrogation voice.

Ensemble

Chris's gang:

Freida	Female	17	Mezzo/Soprano	Ensemble
---------------	---------------	-----------	----------------------	-----------------

Norma	Female	17	Mezzo/Soprano	Ensemble
--------------	---------------	-----------	----------------------	-----------------

Helen	Female	17	Mezzo/Soprano	Ensemble
--------------	---------------	-----------	----------------------	-----------------

Plus 2 x more Female Ensemble

Billy and Tommy's gang:

George	Male	17	High Baritone/Tenor	Ensemble
---------------	-------------	-----------	----------------------------	-----------------

Stokes	Male	17	Tenor	Ensemble
---------------	-------------	-----------	--------------	-----------------

Freddy	Male	17	Tenor	Ensemble
---------------	-------------	-----------	--------------	-----------------

Plus 2 x more Male Ensemble

Please be aware of the following dates for Rehearsals and Performances - Full attendance is required.

Music rehearsals March 26, 28, 31. April 1, 2, 3, 4.

Choreography rehearsals commence Tues, Thurs and Sundays from April 14. This will include Easter Sunday.

Full rehearsals will be mainly Tuesday, Thursday and Sunday from Sun 28 April to End of May with additional rehearsals including full weeks from Sat 18 May. This includes Anzac Day Thurs 25 April and Mother's Day 12 May.

Season runs Wednesdays to Sundays from Fri 31 May to Saturday 22 June.

(There will be a performance on Sunday 2 June – Queens Birthday weekend, Public Holiday Mon 3 June)

Please ensure if auditioning you are available for all dates, please note any unavailable dates on your audition form.

