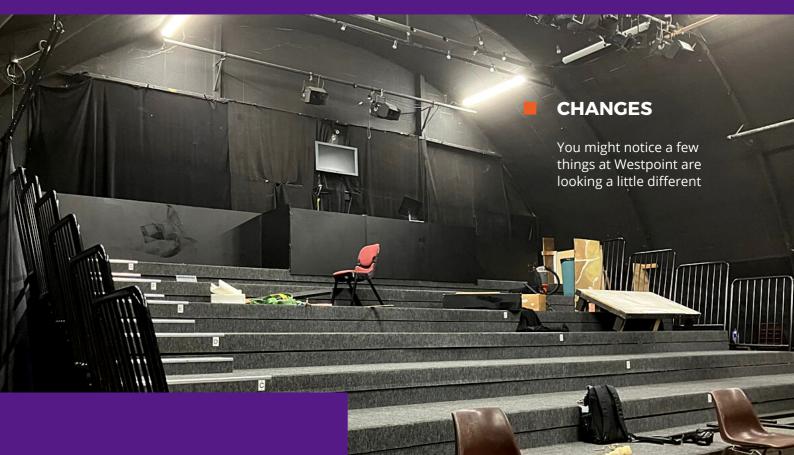


AUCKLAND MUSIC THEATRE

FEBRUARY 2024 VOL 6



WE HAVE A LOT TO CATCH UP ON

This newsletter is later than expected, but it is worth the wait. We have been doing and achieving a lot over the last few months and we are really excited to share it with all of you.

Bring on a 2024!

LETTER FROM THE CHAIR

2024 has well and truly kicked off with hiss and a roar!

After a lovely (but hot) holiday break, we delved straight into rehearsals for our first show of the year, Some Enchanted Evening (more on that later).

It was wonderful to see so many lovely faces at the annual AMT family BBQ in mid-January. Always a great way to start off the year on a fun note, the fact we completely forgot to get any photos is a testament to the great conversations and company.

The working bee the following weekend was also well attended, and it was amazing to go through and do a really good clear out, some of which hadn't been touched in decades and were no longer of good use. Thank you to all our wonderful volunteers who came and helped, especially Tim Carroll, who helped divvy up the good from the bad, and Brendan Rossiter, who kept coming back to continue cleaning up over the following few days. It's always surprising to see how much space we really have in the tech area!!

The work has continued over the last few weeks - creating a new tool storage, clearing and sorting the woodpile, relocating the backdrops from the hallway into the old tool storage to make a clearer path, revamping the performance tech desk and much more! Scotty Thomas, Brendan and Tim have also updated our seating block to create two aisles, allowing for multiple points of egress. Thank you again to all who have contributed their blood, sweat and time towards making our theatre a safer and more productive venue.





We look forward to seeing you all at our upcoming season of Some Enchanted Evening, opening on Saturday 24th February. This small but perfectly formed cast will knock your socks off with the classics of Rodgers and Hammerstein; bring your Nan, your Aunty, your besties, and all the fam!

Here's to a fantastic 2024 with all our AMT whanau!





CONGRATULATIONS TO THE WINNERS

Some Enchanted Evening Double Pass - Linda Erbs Evil Dead: The Musical Double Pass - Brendan Rossiter Young Frankenstein Double Pass - Amelia Claridge 1 Year AMT Membership - Carlyn Collier

AMT Working Bee































Some EveningTM

SOME ENCHANTED EVENING 24 February - 9 March

Music by Richard Rodgers Lyrics by Oscar Hammerstein II

Concept by JEFFREY B. MOSS
For Jerry Kravat Entertainment Services, Inc

SOME ENCHANTED EVENING™ is a registered service mark of the Trusts and Estates of Richard Rodgers &Oscar Hammerstein II.

"Some Enchanted Evening" is presented by permission of ORiGiN™ Theatrical on behalf of R&H Theatricals, A Concord Theatricals Company.

Director *Amelia Claridge*

Musical Director

Karlo Valdez

Choreographer Josh Morris

BILLY - JACK DOYLE
JULIE - ALEXA HARWOOD
WILL - KIERAN MASKELL
NELLIE - GEORGIA PRINGLE
ANNA - MELISSA TSOI





Congratulations to all the NAPTA nominees!

- Outstanding Hair & Makeup Design:
 Jazmine Taiaroa, A Chorus Line
- Outstanding Vocal Work by a Musical Company:
 A Chorus Line
 - Outstanding Supporting Ensemble:
 A Chorus Line
 - Outstanding Cameo Award:
 Diego Canelo Sanchez as Tom, A Chorus Line
 Ryan Cleland as Frank, A Chorus Line
- Outstanding Supporting Performer in a Female Role in a Musical:
 Jemma Goeldner as Sheila, A Chorus Line
 Anna Reyes as Diana, A Chorus Line
 - Outstanding Supporting Performer in a Male Role in a Musical:
 Anton Elliot as Paul, A Chorus Line
 - Outstanding Leading Performer in a Male Role in a Musical:
 Logan McAlister as Marius, Brothers
 - Outstanding Musical Direction:
 Courtney Noble & Bickio O'Callahan, A Chorus Line
 - Outstanding Direction of a Musical:

 Aaron Tindell, Brothers
 Joshua Downs, A Chorus Line
 - Outstanding Musical:A Chorus Line



Outstanding Volunteer Award (Open) - Scott Thomas, Auckland
Music Theatre

Scott has been an integral part of the team taking a lead on our building maintenance.

When some of this year's challenges included sudden and unexpected leaks mainly in our foyer, he jumped up on the roof without hesitation many times to measure, remeasure, design up a storm and dive in tools first to reduce the weather's impact and keep us as dry & leak-free as possible – even when the roof answered back!

He is a much-appreciated member of our team, and we are so grateful for his ongoing support.

Thank you to our dear friend, Scott Thomas!

UPCOMING SHOWS IN 2024

Tickets on sale now!

EVIL DEAD THE MUSICAL

Book and lyrics by George Reinblatt

Additional lyrics by Christopher Bond Music by Frank Cipolla, Christopher Bond, Melissa Morris, George Reinblatt

> Additional music by Rob Daleman

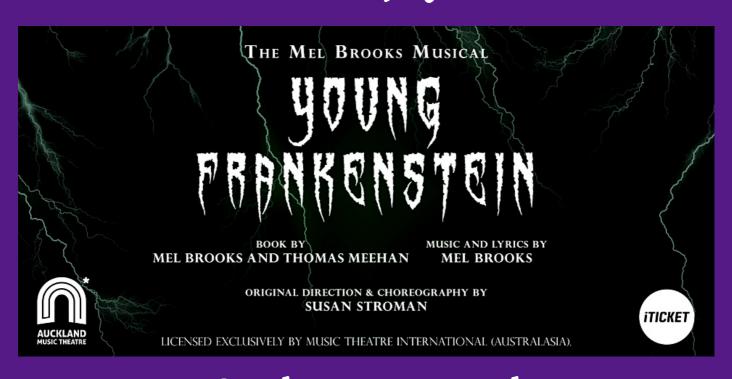


Based on characters created by Sam Raimi
By special arrangement with Renaissance Pictures, Ltd. & Studiocanal

Licensed exclusively by Music Theatre International (Australasia).



13 - 27 July



26 October - 09 November







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Props Hire - propshire@aucklandmusictheatre.nz

Venue Hire - venuehire@aucklandmusictheatre.nz

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Vice-Chairperson - Joanna Wood - joanna.wood@amt.org.nz

Secretary - Charlotte Carroll - secretary@aucklandmusictheatre.nz

Newsletter - Joanna Wood - joanna.wood@amt.org.nz